

Souvenir Program - College Avenue Presbyterian Church
Spring Festival - May 20-25, 1935

Souvenir Program
Home Talent
Spring Festival
Upper Alton, Illinois
May 20-25, 1935
College Avenue Presbyterian Church

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Souvenir Program

HOME TALENT Spring Festival

Upper Alton, Illinois

MAY, 20-25

1935

Auspices of
THE COLLEGE AVENUE PRESBYTERIAN CHURCH

TO OUR FRIENDS

Our hearts are full of gratitude to all those good friends who in any way have made this "Spring Festival" possible. To the advertisers we express our sincere thanks and to the readers we would suggest a careful perusal of the advertisements. Let us be fair to our friends.

To all those who have contributed time and energy, and perhaps money, to this effort of our church, we extend our appreciation and the hope that the work itself may carry its own reward. We are especially grateful to those outside our church group who have contributed to the various programs.

We have not tried to be mercenary in any way. We have, on the other hand, tried to give "value received," in this Souvenir Program book, in the quality and quantity of the programs rendered, and in the low prices charged at the doors. We invite your further patronage.

We hope you all have a good time.

THE COLLEGE AVE. PRESBYTERIAN CHURCH

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ALTON BAKING AND CATERING CO.

SPRING FESTIVAL

May 20-25, 1935

PROGRAM

DINNER — CARNIVAL

Monday, May 20, 6 p. m. College Ave. Presbyterian Church

MUSICAL

Tuesday, May 21, 8 p. m. College Ave. Presbyterian Church

PLAY, "PYGMALION AND GALATEA"

Wednesday, May 22, 8 p. m. Western Military Field House

HISTORICAL PAGEANT OF MADISON COUNTY

Thursday, May 23, 8 p. m. Western Military Athletic Field

CHILDREN'S FROLIC

Saturday, May 25, 2:30 p. m. College Ave. Presbyterian Church

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Presented in the College Ave. Presbyterian Church

Tuesday, May 21, 8 p. m.

Admission, 25 cents

The following Artists participating:

Pipe Organ	- - - - -	Allan Scoville
Violinist	- - - - -	Mitchell Petruzzi
Soprano	- - - - -	Wilma Logan-Thompson
Pianiste	- - - - -	Professor Channon
Barytone	- - - - -	C. S. Porter
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"PYGMALION AND GALATEA"

A Mythological Comedy in Three Acts

Presented at the Western Military Field House

Wednesday, May 22, 8 p. m.

Admission, 25 cents

The Cast of Characters

Galatea (a Statue)	Marjorie Saunders
Cynisca (Pygmalion's wife)	Dorothy Dunster
Myrine (Pygmalion's sister)	Eloise Doyle
Daphne (wife of Chrysos)	Mrs. Marie Souris
Leucippe (a soldier)	William Stone
Agesimos (Chrysos' Slave)	Virginia Heuer
Mimos (Pygmalion's Slave)	Rosalie Thomas
Pygmalion (An Athenian Sculptor)	Gilbert McCutchan
Chrysos (an Art Patron)	Evan Harries

All three acts take place in Pygmalion's Studio

The costumes are Ancient Grecian

The play is directed by Mr. Evan Harries

The Musical Interludes are furnished by

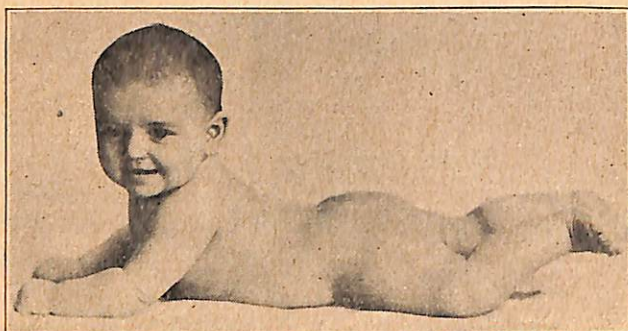
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Saturday, May 25, 2:30 p. m.

Admission, 10 cents

1. A Tom Thumb Wedding
 2. "The Country Fiddlers"-----Miss Elise Aehle's pupils
 3. Mother Goose Stories in Pantomime
 4. A School Day Skit—An exhibition of tap dancing
 5. The Toy Shop
A visit to a toy shop during which the toys come to life.
 6. "The Baby Quartet"-----Miss Aehle's pupils
 7. A Doll Show
An exhibit of the children's best dolls. Children are urged to enter their dolls. Call Mrs. Alta Lowrance, phone 1949-W.
 8. Colonial Times in Song and Dance
An entertainment in music and dance by the dancing pupils of the School of Fine Arts.
 9. A Baby Contest
Two age-groups: up to 18 months and on up to 3 years. Competent judges. Ribbons awarded. Enter your baby by calling 1949-W.
 10. A Picture Gallery
Children should bring their baby pictures for the exhibit. Snapshots or portraits taken in at the door.
- Committee in charge: Mrs. Alta Lowrance, Mrs. M. M. Jennings, Mrs. Russel French, Mrs. Helen Berry, Mrs. R. B. Boyd, Mary Vogel, Mary Ann Mans, Leola Lintz, and Betty Kocher.
-

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THE MADISON COUNTY
HISTORICAL PAGEANT

Upper Alton, Illinois

Presented on the Western Military Athletic Field

Thursday, May 23, 8 p. m.

Note: If it rains the pageant will be held on Friday or Saturday night.

Admission, 35 cents

Entire pageant staged by local talent and produced by local dramatic groups under the general supervision of the author, the Reverend Doctor C. E. Goddard.

The Music is by the Western Military Academy Band

EPISODE I.

A Pre-historical Prelude—"The Mound Builders"

Presented by The Dorothy Richter School of Dancing

The human pageant of "Madison County" begins hundreds of generations before the white man ever saw it. Back of the American Red Man there stretches into the dim unknown a human ancestry shrouded in mystery. However, the earthen mounds on the alluvial plains beside the Cahokia speak to us of a superior barbaric culture, given to government, religion and agriculture. Who these aborigines were, where they went, no one knows. Perhaps they were weakened by epidemics and plagues, and eventually exterminated by nomadic war-like tribes of Red Men.

What follows is an imaginative interpretation of the culture and history of the ancient Mound Builders of "Madison County." This "Dance of the Wilderness" among the mounds incorporates and impersonates Life, Labor, Religion, Peace, Government, Disaster and finally Extinction.

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EPISODE II.

"The Legend of the Piasa Bird"

Presented by the High School Dramatic Club

The legend of the "bird of the evil spirit" comes from a period in pre-history when the Illini Nation of American Red Men lived in "Madison County."

Entire villages are depopulated by a fierce man-eating monster, half beast, half bird. At last Chief Owatoga has a dream sent by the Great Spirit. As a result of the dream, twenty of his best warriors, fully armed, are concealed near by, while Owatoga himself stands on the edge of the bluff and chants the death song. When the Piasa finally appears and plunges toward his supposed victim, twenty arrows sink into his huge body. The awful creature dies. The chief is safe. The nation rejoices.

In commemoration of the victory, pictures of the monster are painted on the bluffs, to be viewed hundreds of moons later by the first white men to reach "Madison County."

EPISODE III.

"The Legend of Lovers' Leap"

Presented by the Lancaster School of Expression

Life among the Indians in "Madison County" is full of human interest as evidenced by the legend of Lovers' Leap. Here in the City of Alton, before ever a newspaper existed to tell the tale, a lovely Indian maiden meets death because of a rival lover's jealousy and a father's blind wrath. Her lover will not be thwarted by Death but takes her lifeless body in his arms and jumps from the bluff to his own death. The young warrior from a neighboring tribe thus demonstrates his love, "for greater love hath no man than this, that he lay down his life"

The metrical version of the legend as told by Frank C. Riehl is here recited.

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EPISODE IV.

"Dawn Heralds of History"

Presented by the Twelfth St. Presbyterian Church

History begins in Madison County in August, 1673, with the coming of the French explorers under Pere Marquette and Joliet. The party paddling down the Mississippi River consists of nine white men. As they pass the bluffs at the present site of Alton, they are startled by two awful images of the Piasa Bird painted on the rocks. The sight nearly unnerves them for the treacherous passage past the mouth of the Missouri River, which at this time pours into the "Father of Waters" opposite the Wood River.

On the first headland below the Missouri, the party lands their canoes and erects a cross in the name of the Church. Prayers and invocations are addressed to the Virgin. Salutes are fired and in the name of the King of France they take possession of the country.

EPISODE V.

"The First White Settler"

Presented by the College Ave. Presbyterian Church

Scene—Piasa (Alton), probably at the corner of Broadway and Alby. House built of loose rock, roofed with elm bark.

Time—1785

Characters—Jean Baptiste Cardinal and family. Indians.

The Cardinal family is engaged in various activities about the newly erected rock house when one of the sons brings word that the father has been captured by Indians. Hasty preparations are made for departure down the river in canoes to the village of Cahokia (now East St. Louis).

When the Indians, carrying Jean Cardinal with them, approach the house later they find the place deserted. After pillaging the house, they pass on up the river, allowing it to remain intact to become the first building on the present site of Alton of which there is any record.

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EPISODE VI

"Hunter's Spring in Alton"

Presented by the College Ave. Presbyterian Church

Scene—A clearing at the present corner of Broadway and Spring,
Alton.

Time—June 20, 1811.

Characters—Price and Ellis. Indians.

Some time prior to 1811, Price and Ellis had made a clearing in the Alton woods near a spring, and had built a cabin. On this day in June, 1811, they are plowing, but have paused in their labors, and are drinking at the spring. A party of Indians approach out of the woods. The white men ask them if they come in peace. A large Indian lays down his rifle and extends his hand. Price takes it, not suspecting treachery, but the Indian holds him tight, while the others murder him. Ellis escapes with a severe wound in his thigh, but finally reaches the Moore settlement on the Wood River.

EPISODE VII.

"The Wood River Massacre"

Presented by the Y. W. C. A. and Y. M. C. A. Dramatic Group
Scene—In the forest between the forks of the Wood River, two miles east of the present site of Upper Alton.

Time—Sunday afternoon, June 10, 1814.

Characters—Mrs. Reason Reagan and her two children; two children of Abel Moore; two children of William Moore. Small band of Indians. Rangers. William and Polly Moore. Samuel Pruitt. Other families.

Part 1.

The scene is on the road between the home of Abel Moore and Reason Reagan (about one mile apart). Mrs. Reagan and her two children have been spending the Sabbath afternoon at the home of Abel Moore while Mr. Reagan attends church two or three miles away. It is now four o'clock and she is returning home with six children, two from the Abel Moore family and two from the William Moore family. Almost home, the little party is surprised by some Indians and brutally murdered.

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Part 2.

As darkness comes on and the children do not return, William Moore and his wife, Polly, set out in separate search, the one on foot and the other on horseback. They find the dead bodies but do not meet. Each returns quickly to spread the alarm. Warning signals are set.

Part 3.

The six or eight families residing in the forks of the Wood River take refuge in the block-house on the east branch. By three o'clock in the morning a messenger is sent to Fort Russell. At dawn rangers from the fort arrive, and under Captain Samuel Whiteside, take up the pursuit. The families come forth from the block-house and the burial takes place. Samuel Pruitt hauls the bodies in his one-horse sled to the grave yard south of Bethalto, and in three graves lined with rough boards the seven bodies are buried. The tired rangers return reporting the Indians either killed or driven from the country.

EPISODE VIII.

"Fort Russell and the Kickapoo Treaty"

Presented by the First Methodist Church

Scene—Fort Russell of pioneer splendor (established 1812) two miles north of present site of Edwardsville. "A rendezvous of the military and the resort of talent and fashion."

Time—July 30, 1819.

Characters—Ninian Edwards, Territorial Governor and Superintendent of Illinois Indians; Auguste Chouteau and Benjamin Stephenson, commissioners; Jacques Matte, explorer and interpreter; and others. Chief Macine with a band of Indian followers.

The scene depicts the signing of a treaty between the Kickapoo Indians and the Government, by which the white man gains possession of all lands east of the Mississippi for the paltry sum of \$3,000 in merchandise and \$30,000 in cash over a fifteen year period. The government cedes to the Indians certain lands in the Osage country of Missouri Territory.

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Macine, the chief, is reluctant to sign, for the Indians have lived here happily until the white man came, and now the Great Spirit is angry that the Red Skins should sell their lands. But he has no desire to fight, and so in the presence of his braves, he signs away ten million acres of Illinois.

(The recital here given is in the exact words of Chief Macine.)

EPISODE IX.

"The Faith of Our Fathers"

Part 1 (Catholic)

Presented by the College Ave. Presbyterian Church

Scene—"Monk's Mound," near the present site of Collinsville.

Time—1807.

Characters—Monks of the order of LaTrappe from France.

This early religious colony in the southern part of our county is composed of about eighty monks from LaTrappe, France. They engage day and night in work and prayer, and only in emergencies do they speak, even to each other. They keep their eyes on the ground and spend much time on their knees. Their meals consist of bread and water, a little fruit, vegetables, but no meat, butter, oil or eggs. They dig their own graves, and as they dig the only words they speak are: "Brothers, remember we must die." Their vows of poverty, chastity, work, abstinence and silence are very sternly kept.

Part 2 (Presbyterian)

Presented by the College Ave. Presbyterian Church

Scene—Milton (now extinct), three miles from the mouth of the Wood River, at Mr. Thomas Lippincott's log cabin.

Time—Sabbath morning in 1819.

Characters—Mr. and Mrs. Thomas Lippincott and fifteen children.

Mr. Lippincott is a merchant in the village of Milton. His wife is an experienced teacher. Each Sabbath morning they gather the children of the community into their home for Bible study. This is the first Sunday school in Illinois, although another school is organized the next summer in Upper Alton by Enoch Long and Henry Snow. Mr. Lippincott later becomes a noted Presbyterian minister.

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Part 3 (Baptist)

Presented by the Upper Alton Baptist Church

Scene One—Edwardsville, home of Dr. B. F. Edwards.

Time—July 26, 1831.

Characters—Seven trustees of the Rock Spring Theological High School, including Rev. James Lemen, Sr., president of the board, Rev. Joshua Bradley, principal of the school, Dr. B. F. Edwards and Dr. John M. Peck, founder of the school.

The meeting now being held is crucial for Madison County's cultural and religious future. The subject being discussed is the removal of the seminary located at Rock Springs, a little country place, 18 miles east of St. Louis, to Upper Alton, with the view to its becoming a college of higher learning. The decision is made in the affirmative for the present site of Shurtleff College.

Scene Two—The Campus in the rough, Upper Alton.

Time—Fall of 1832.

Characters—Prof. John Russell and numbers of students.

The students are helping in the transfer of the movable property from Rock Springs to Upper Alton. It consists of furniture and books worth not more than \$400. Prof. John Russell, one of the teachers at Rock Springs, is moving with the school. The Rev. Hubbel Loomis, the newly elected principal, is also in evidence. The Rev. John M. Peck is likewise present and interested, for it was due to his efforts that the school was originally established at Rock Springs in 1827. The students are having a good time making the transfer to this virgin campus. Others in the scene are busy laying out streets and city lots.

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EPISODE X.

"The Death of Lovejoy"

Presented by the College Ave. Presbyterian Church

Scene—Godfrey and Gilman Warehouse, Alton.

Time—November 7, 1837.

Characters—A company of sixty volunteers armed and organized to keep the peace, including Elijah Lovejoy, W. S. Gilman, Enoch Long, A. B. Roff and Royal Weller. A mob of citizens and hoodlums, including Edward Keating, Henry West and Bishop. Owen Lovejoy and Rev. Thomas Lippincott.

Part 1.

Stored safely in the warehouse is the fourth Lovejoy printing press, sent from Ohio. In the vacant lot beside the warehouse a company of armed men is drilling. They have been here since the day before and so far no mob has assembled. About nine o'clock at night all but twenty of them disband, but the twenty, including Mr. Gilman, the owner of the warehouse, prepare to spend the night here. They include also Lovejoy and Enoch Long. Long is elected captain.

About ten o'clock a mob begins to congregate outside and soon they send two representatives, Edward Keating, a lawyer, and Henry West, a merchant, into the warehouse to demand surrender of the press. Refused, they soon begin to throw stones, fire shots, and to try battering down a door. A man in the mob named Bishop is shot and carried off.

After a lull, the mob returns with a ladder and sets the roof on fire. Three men, Lovejoy, Roff and Weller, rush out to shoot the man off the ladder. Instead, they are all wounded by men hidden behind an old lumber pile. Hurrying back into the building, Lovejoy dies.

The building is now on fire, and again Keating and West appear waving a white handkerchief. They suggest that the press be given up and no further harm will be done. Gilman decides that the building should be saved, the fire is then extinguished, and the party leaves the warehouse at a run, as the mob destroys the press.

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Part 2.

The next day the body of Elijah P. Lovejoy is removed to his home on Cherry Street and received at the door by his brother, Owen. Standing over the corpse, Owen Lovejoy pledges his life to the cause of his martyred brother. The Rev. Thomas Lippincott offers a simple prayer.

EPISODE XI.

"The Lincoln and Douglas Debate"

Presented by the First Presbyterian Church

Scene—Old City Hall, Alton.

Time—October 15, 1858.

Characters—Abraham Lincoln, Steven A. Douglas, Judge H. W. Billings, presiding. Other notables such as U. S. Senator Lyman Trumbull, ex-U. S. Senator David J. Baker, ex-Gov. John Reynolds, ex-Gov. J. A. Mattison and Hon. Cyrus Edwards. Six thousand people!

The occasion is the last of seven debates between Lincoln and Douglas, candidates for the U. S. Senate. The question at issue is the extension of slavery into national territory. Douglas speaks first for one hour, followed by Lincoln for an hour and a half, and closes with a half-hour of rebuttal. Douglas' voice is very bad and can be heard with difficulty. The people cheer, the bands play and the streets are lined with banners. Douglas wins the Senate election but Lincoln two years later goes to the presidency.

EPISODE XII.

"The Civil War"

Presented by Western Military Academy

Part 1.

Scene—The abandoned State Penitentiary in Alton, now a military prison.

Time—During the Civil War, 1862-65.

Characters—Guards. Troops. Recruits. Prisoners in gray.

The city of Alton is alive with the martial spirit. War music fills the air. Soldiers are on duty. Recruits are drilling everywhere. Confederate prisoners are brought in; others are taken out dead. A terrible scourge of smallpox breaks out. Fifteen hundred prisoners die in four years.

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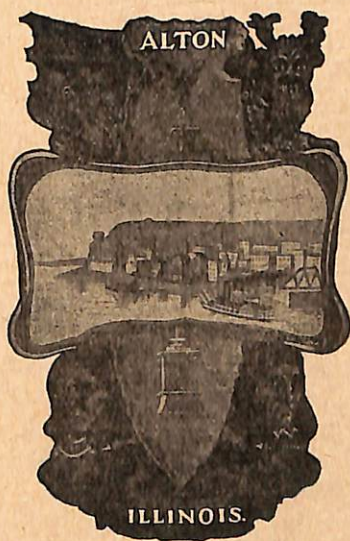
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Part 2.

This scene reveals a battle in process. Two skirmish lines are drawn up facing each other across the country. Rifles crack; cannon boom. Many die. In the midst of the smoke and din of battle, Abraham Lincoln appears on a horse. Standing in his stirrups, he holds out his hands in benediction. The noise of battle gradually dies out.

(The band plays "The Star Spangled Banner")

THE END



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